

**August 20 & 21, 2010**

**ENCHANTING EMBELLISHMENTS:** (3 hour class: 1 SAGA Artisan pt.)

**Level of Expertise:** All

**Class Description:**

The old proverb, "Make new friends, keep the old. One is silver the other is gold," certainly applies to this class. Building on familiar techniques, the class offers a unique selection of embellishment variations. The chain stitch is transformed into a bi-color wonder using only one needle; the common knot becomes an intriguing hem finish as the compact knot-stitch; the finished edges of ribbons, lace insertions, and bias tubing are joined with open-seam stitch versions of the sheaf and the blanket stitches; and common stitches become interesting embellishments. Using the stitches from this treasure trove will add interest and polish to any garment.

**Student Supply List:** Students should bring the following items to class: #2 lead pencil; a few straight pins; sharp-pointed embroidery scissors (not sewing shears); additional light and magnification if desired; a small ruler, or measuring tape; 4" embroidery hoop; and transparent tape.

**Kit Fee:** \$20.00 - The kit fee includes diagrammed instructions, needles, threads, and all materials needed to complete the class activities.

**DECORATIVE EDGES (3-hour class: 1 SAGA Artisan Point)**

**Level of Expertise:** All Levels

**Class Description:**

Looking for a different edge treatment for collars, cuffs, openings, hems, bibs, bonnets, etc.? What about the Antwerp, the Armenian, the Braided, or the Buttonhole edging stitch? This class will focus on a collection of edge treatments that can be worked in floss, ribbon, metallics, perle cotton, or a host of other materials. In addition to the stitches that are applied to a finished edge, the "toymaker" and shell hem stitches will be introduced as possible solutions for an unfinished edge. The basics of thread replacement techniques are also included in the class. They all are fun; work up fast, and will all add a unique "hand worked" look to any garment or project.

**Supplies Needed For Class:** Each student should bring embroidery scissors, a pen or pencil, a ruler, a few straight pins, and a light source if needed.

**Kit Fee:** \$18.00 - The kit includes a detailed, diagrammed booklet; needles; prepared fabric pieces; and other materials to complete the class activities.

**DOUBLE THE PLEASURE; TRIPLE THE FUN!: SMOCKING FOR TEXTURE**

**(6-hour class; 2 SAGA Artisan Points)**

**Level of Expertise Needed:** All - Basic smocking skills helpful

**Class Description:**

One of the most fascinating aspects of smocking is the effect of the stitching on the configuration of the pleats. Historically, the original purpose of smocking was to control fullness with decorative, interesting stitches. The concept of this class is to explore the possibilities of using the familiar in unfamiliar ways. For example, why use only a surface honeycomb stitch when we could create wonderful textural and interesting effects in smocking with "double" or "triple" surface honeycomb stitches? An additional bonus for using double or triple smocking stitches as the total design for a garment is the elimination of centering problems or complicated patterns to follow. Let the geometric pattern, the color interplays, and the texture of the stitches create the excitement! What possibilities do the types of smocking known as "North American", "Canadian", and "Italian" offer? Don't be afraid of "picking up the dots"; there are wonderful textures awaiting. See how much more effective dimensional touches can be with these stitches. This is an excellent alternative for adult garments, shoulder to waist garments, and decorative accessories.

**Supplies Needed for Class:** Each student should bring embroidery scissors, a pen or pencil; a washable fabric marking pen; transparent tape; one skein of 6-strand embroidery floss, and a ruler.

**Kit Fee:** \$25.00 - The kit includes prepared materials; pleated fabrics; instructional booklet, and all other materials needed to complete the class activities.

**For more information contact Debbie Showalter at [r.showalter@verizon.net](mailto:r.showalter@verizon.net)**

**Classes to be held at Moreland Presbyterian Church, Fellowship Hall, 1814 SE Bybee, Portland, Oregon**

**CINDY FOOSE CLASS REGISTRATION**

By July 12, 2010 mail to

**Debbie Showalter  
697 SW 24th Street  
Troutdale OR 97060-1895**

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NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_ E-MAIL ADDRESS: \_\_\_\_\_

SAGA Number: \_\_\_\_\_

Rose Trellis/SAGA Member      Non SAGA member

**ENCHANTING EMBELLISHMENTS** - Aug. 20, 9:00 a.m. - 12:00      \$25.00 \_\_\_\_\_      \$30.00 \_\_\_\_\_

**DECORATIVE EDGES** - Aug. 20, 1:00 p.m. - 4:00 p.m.      \$25.00 \_\_\_\_\_      \$30.00 \_\_\_\_\_

note: if taking both Friday classes, cost will be      \$40.00 \_\_\_\_\_      \$50.00 \_\_\_\_\_

**DOUBLE THE PLEASURE** - August 21, 9:00 a.m. - 4:00 p.m.      \$40.00 \_\_\_\_\_      \$50.00 \_\_\_\_\_

Total enclosed:      \_\_\_\_\_      \_\_\_\_\_

Kit fees will be paid directly to Cindy Foose at the begining of each class. This can be by check or cash. If you are taking more than one class, you may write one check for the total kit fees.